

# PHIL BLECHMAN

WRITER, EDITOR, DIRECTOR



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## SKILLS

- WRITING (CMS, STAGE/SCREEN)
- THEATRICAL DIRECTING
- CONTENT EDITING
- VOICEOVER
- AUDIO EDITING
- HOST/INTERVIEWER/PRESENTER
- STORY DEVELOPMENT
- LIVE WRITING

## EDUCATION

**BACHELOR OF FINE ARTS**  
SYRACUSE UNIVERSITY  
2008-2012

## AWARDS

**2021 FINALIST**  
DOWNTOWN URBAN ARTS FESTIVAL

## EXPERIENCE

### SENIOR NEWS EDITOR

*BARBEND.COM* / Nov. 2019 – Sept. 2025

- SOURCED AND COVERED DAILY STRENGTH SPORTS NEWS:
  - POWERLIFTING, WEIGHTLIFTING, CROSSFIT, STRONGMAN, BODYBUILDING.
- WROTE BRANDED CONTENT.
- MANAGED AND EDITED CONTRIBUTORS.
- CONDUCTED INTERVIEWS WITH ELITE STRENGTH ATHLETES.
- LIVE, IN-PERSON COVERAGE OF ELITE CONTESTS (E.G., WORLD'S STRONGEST MAN)

### NARRATOR/PRODUCER

*AUDIBLE.COM* / JUNE 2017 – Nov. 2019

- NARRATED AUDIOBOOKS PRIMARILY IN THE FANTASY AND SCI-FI GENRES.
- EDITED ALL AUDIO FOR PUBLICATION.
- CAST ADDITIONAL VOICE TALENT WHEN NEEDED AND MANAGE DEADLINES AND RECORDING SCHEDULES.
- COLLABORATED WITH AUTHORS TO BRING THEIR CHARACTERS AND WORLD TO LIFE.

### CREATIVE WRITING

*WWE* / Oct. 2016 – May 2017

- TRAVELED WITH *MONDAY NIGHT RAW*, *SMACKDOWN LIVE*, AND ALL PPVs.
- ASSISTED THE WRITING TEAM, COORDINATED TALENT (WRESTLERS, COMMENTARY TEAM, ANNOUNCERS, AND PRODUCTION TEAMS
  - PROPS, STUNTS, PYRO, PRODUCERS, CATERING, VENUE STAFF, ET AL.
- PERFORMED ON-AIR AS SECONDARY AND BACKGROUND TALENT.
- SCULPTED WEEKLY SCRIPT SKELETONS, ONE-SHEETERS, SHOW GRIDS, AND NOTES.

### BUSINESS AFFAIRS MANAGER

*THE ARACA GROUP* / Dec. 2013 – Oct. 2016

- EXECUTED MERCHANDISE DEALS FOR DOMESTIC THEATRICAL TOURS:
  - *WICKED*, *BOOK OF MORMON*, *CINDERELLA*, *MATILDA*, *ONCE*, *SOUND OF MUSIC*, *STAR TREK*, *DIRTY DANCING*, *ALVIN AILEY*, *BEAUTIFUL*, *ELF*
- MANAGED SALES TEAM OPERATIONS AT PAX PRIME AND PAX EAST.
- SUPERVISED AND COORDINATED *THE ARACA PROJECT*, AN INITIATIVE FOR THEATRICAL ENTREPRENEURS IN NYC.